

de M<sup>r</sup> Robert

*Splendor æternæ gloriæ, folamen, peregrinantis*

3918

*Basse continue,*

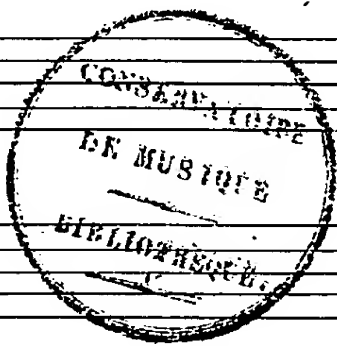
*A nimæ, folamen peregrinantis Ariæ,*

*Splen*

*dor paternæ gloriæ, folamen peregrinantis*

*A-nimæ, folamen, folamen peregrinantis Ariæ*

*folam*



2.

# Elevatione

men, pere gri - nantis A - ni - mæ,  
 mæ, solamen pere gri - nantis A - ni mæ, sola - men sola - men pere gri

nan - tis A - ni - mæ,  
 Il - lumi - na cor meum Clari - tatis Internj lumi

geris a me, De - us meus,  
 nis, Ne Clon geris a me, Deus Me  
 Ne E - longeris a

Deus meus, In auxili - um meum Res - pi - ce,  
 us,  
 Me, Ne Clon

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Ne Clon ge - ris a me, De - us me - us

geris a me, De

Deus meus, In auxili - um meum respice,

In auxi li - um meum Res - pice,

us meus, In au xili - um me um respice, De - us me

In Auxi lium

In Au - xi - li - um Me

us, In auxi li - um meum Res pi - ce, In au xi li - um

meum Respi - ce, In auxili - um me - um respi - ce res - pi -

um Res - pi - ce, In Auxili - um meum Respi -

Meum res pi - ce, In Au - xi lium meum Res - pi

## Elevations

ce,  
ce, Veni Veni Veni mi Je su mi Je su In cor meum

This system contains the first two staves of the musical score. The top staff is a vocal line in treble clef, and the bottom staff is a piano accompaniment in bass clef. The key signature has one sharp (F#), and the time signature is 4/4. The lyrics are written below the vocal staff.

In Cor meum, Veni Veni, Veni Veni, quia —

This system contains the next two staves of the musical score. The vocal line continues with the lyrics 'In Cor meum, Veni Veni, Veni Veni, quia —'. The piano accompaniment continues with a similar melodic pattern.

sine te Nulla Erit Laeta di-es, Nulla Erit Lae ta --

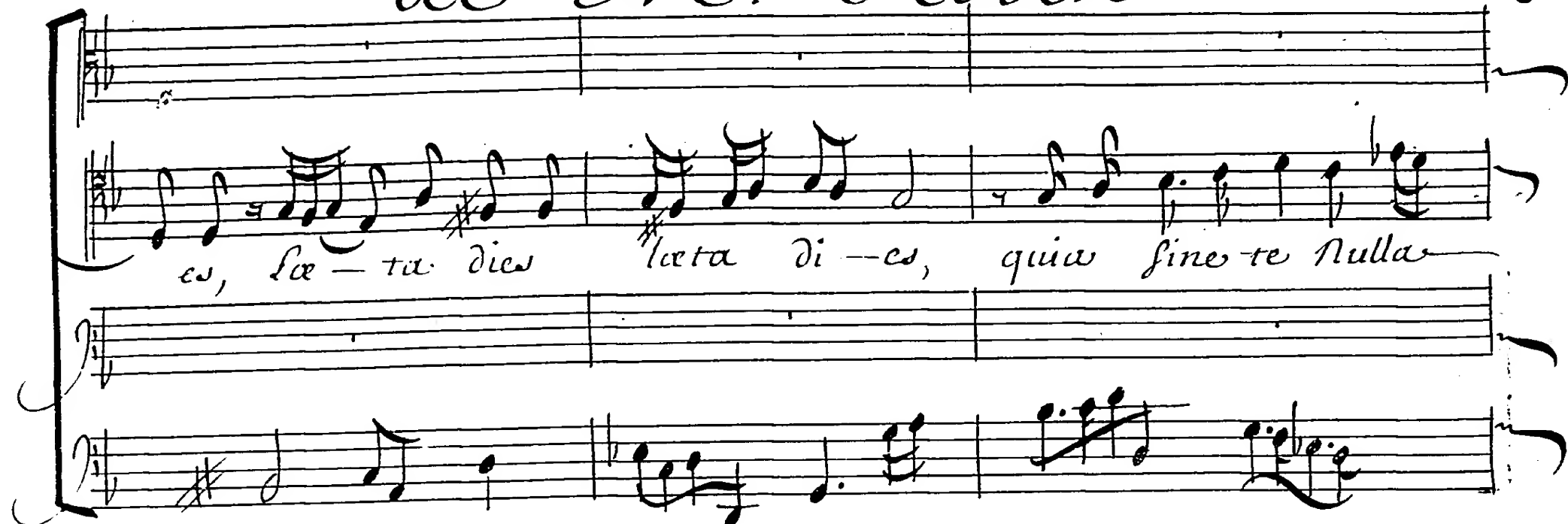
This system contains the next two staves of the musical score. The vocal line continues with the lyrics 'sine te Nulla Erit Laeta di-es, Nulla Erit Lae ta --'. The piano accompaniment continues with a similar melodic pattern.

Di-es, quia sine te, quia sine te Nulla Erit Lae ta di —

This system contains the final two staves of the musical score. The vocal line continues with the lyrics 'Di-es, quia sine te, quia sine te Nulla Erit Lae ta di —'. The piano accompaniment continues with a similar melodic pattern.

de M<sup>r</sup>. Robert

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es, læ-tæ dies læta di-es, quia sine te nulla

This system contains the first three staves of the musical score. The top staff is a vocal line with lyrics. The middle staff is a piano accompaniment. The bottom staff is a bass line. The key signature has one sharp (F#).



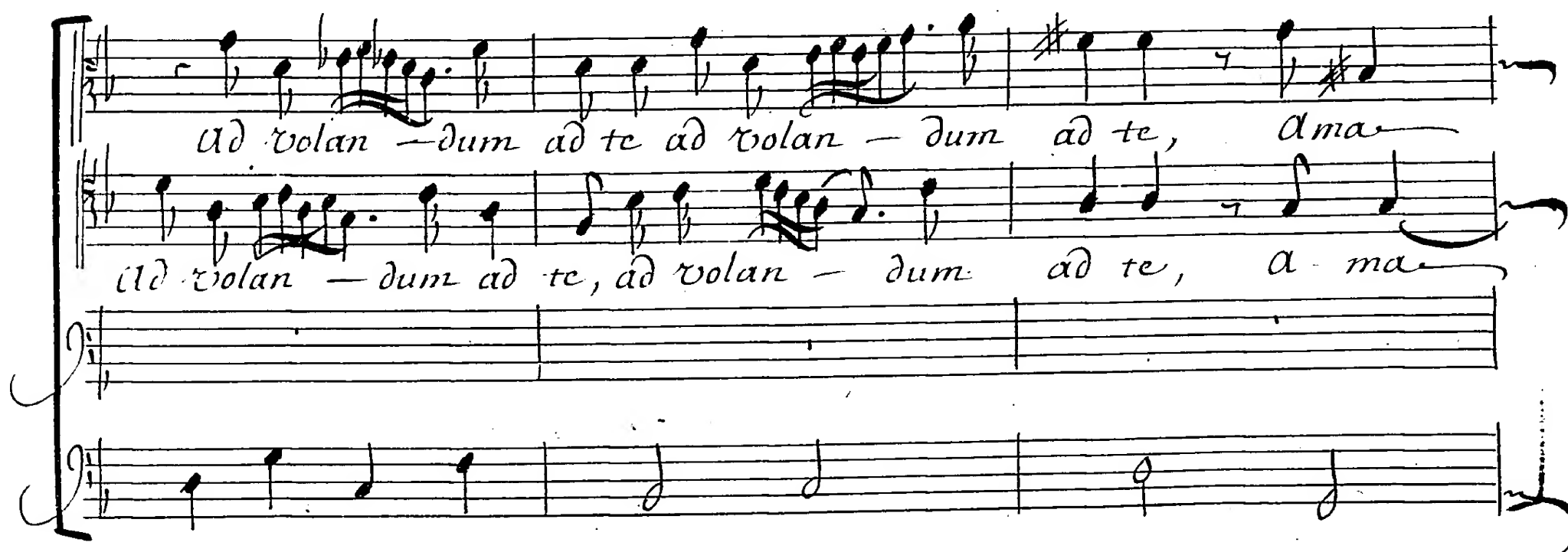
erit læta di-es, quia sine te nulla erit læta dies læta

This system contains the next three staves of the musical score. The vocal line continues with the lyrics. The piano accompaniment and bass line continue.



Quis Mihi det pennas,  
dies, læ-tæ di-es, quis mihi det pennas det pennas

This system contains the next three staves of the musical score. The vocal line has a new phrase. The piano accompaniment and bass line continue.



ad volan - dum ad te ad volan - dum ad te, Ama  
ad volan - dum ad te, ad volan - dum ad te, a - ma

This system contains the final three staves of the musical score. The vocal line concludes with the lyrics. The piano accompaniment and bass line continue.

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## Elevationæ

tor puris — si — mæ,  
tor puris — si — mæ,  
Quis mihi det pennas, ad volan — dum ad vo

Amator purissi — mæ, Amator a  
Amator a  
lan — dum ad te, ad volan — dum ad te, Ama tor pu

mator puris — si — mæ,  
mator puris — si — mæ, Corninque — atur, suspi — rio meo  
ris — si — mæ,

Et de valle lacrymarum, Et de valle lacryma  
suspi — rio meo, Et de valle lacryma  
Et de valle lacryma — rum, Et

de M. Robert

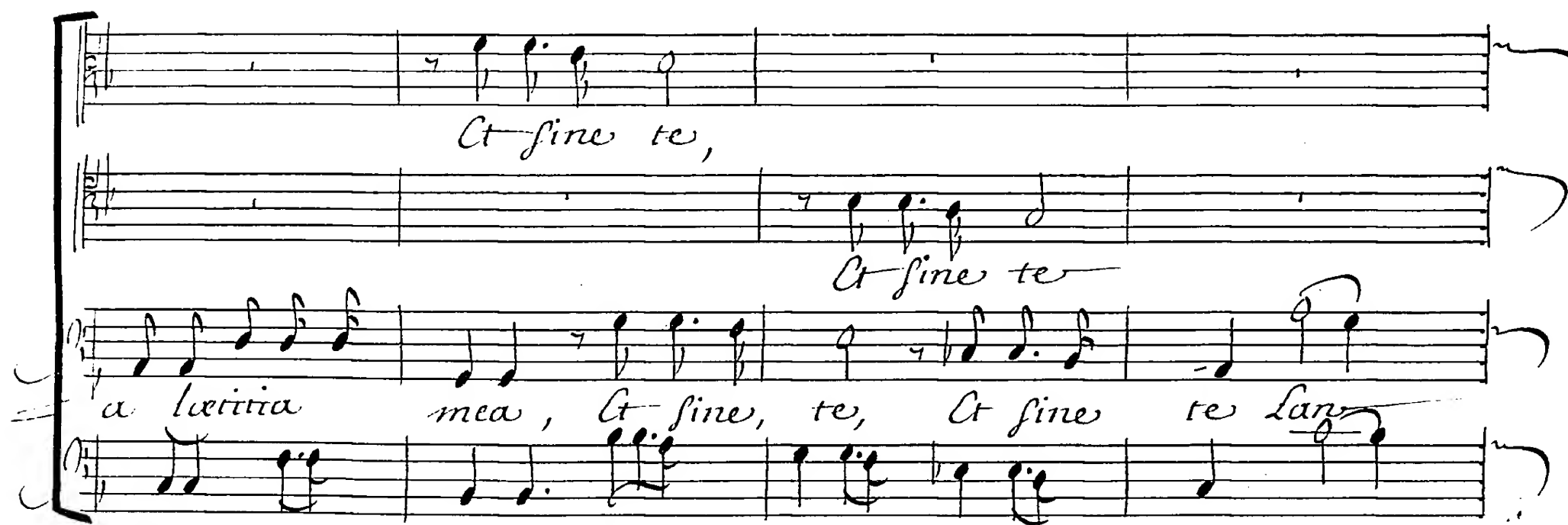
7



rum Cri pe me, Et de valle lacri - ma rum, Cri pe me Cri -  
rum C ripe me, Et de valle lacri - ma rum, Cri pe me  
de valle lacri - ma rum, C ri pe me,, Cri - pe



pe me Cri - pe me,  
C ri pe - me;  
Me, Quia tu solus Coe - li ti a me



Et fine te,  
Et fine te  
a laetitia mea, Et fine, te, Et fine te Lan



Lan guer Ani ma me - a lan  
Lan guer Ani ma mea, Ani - ma Me - a, lan  
guer, Lan guer Anima me a, Et fine



## Elevations

First system of musical notation for 'Elevations'. It consists of four staves. The lyrics are: *guer a nima mea, Lan - guer Lan* (top staff), *guer, Lan - guer, a nima mea, Lan* (second staff), *te, et fine te, Lan - guer, a ri ma* (third staff), and *te, et fine te, Lan - guer, a ri ma* (bottom staff).

Second system of musical notation for 'Elevations'. It consists of four staves. The lyrics are: *guer, a - nima me - a, Lan* (top staff), *guer, Ani ma a nima mea, et fine te* (second staff), *Mea, Lan guer a nima me a, et fine te, et fine* (third staff), and *Mea, Lan guer a nima me a, et fine te, et fine* (bottom staff).

Third system of musical notation for 'Elevations'. It consists of four staves. The lyrics are: *guer, lan guer a nima me a, Lan - guer Ani* (top staff), *Lan guer Ani ma me a, Lan - guer, a* (second staff), *te, Lan - guer Lan - guer a ri ma* (third staff), and *te, Lan - guer Lan - guer a ri ma* (bottom staff).

Fourth system of musical notation for 'Elevations'. It consists of four staves. The lyrics are: *ma Me - a* (top staff), *ri ma Me - a* (second staff), *Me - a* (third staff), and *Me - a* (bottom staff). The system concludes with dense musical notation, including triplets and sixteenth notes.